Timothy Weinert SAG-AFTRA/AEA

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THEATER

Mamma Mia Sam Okoboji Summer Theatre Time Stands Still **Iaime** Theatre for the New City Breaking The Shakespeare Code Curt **NYC Fringe** Tamara & the bottle(stgd read) Labrynth Theatre Co. Hank Bleecker Street Theatre **Hot Steams** Officer Thunder Rock Streeter Barrow Group Theatre Johnny Johnson (staged reading) Anguish/Harwood **Estelle Parsons** King Lear (exp reading) Knightsman The Actors Studio Paradise Lost (staged reading) Kewpie Irish Repertory Theatre The Great Divide Steven Ghent Metropolitan Playhouse Terry Schreiber Studio Rosencrantz&Guild are Dead Hamlet Jekyll & Hyde Stride/Lord Glossip Bucks County Playhouse **Bucks County Playhouse** Man of La Mancha Pedro/Captain Biloxi Blues Walnut Street Theatre Seldridge u.s.

FILM AND TELEVISION

Chicago Fire Lt. Paxson/Recurring **NBC** Street Justice: The Bronx Ralph Freidman Discovery/Discovery ID Momsters Lead Discovery ID Tomorrow Comes Today Ming Lang Chen/dir Principal Jennifer Gargano Principal 8:46 Altar Bovs Principal 2x4 Productions The Fugitive Chronicles Principal A&E

The Fugitive Chronicles

As the World Turns

Co-Star/Recurring

The Matter with Clark

Principal

Co-Star/Recurring

Iano Films

Sons of Italy Supporting Sunstar Productions

One Life to Live Co-Star/Recurring ABC

TRAINING

Advanced scene study: Larry Moss Advanced Scene Study: Terry Schreiber

Voice: Marni Nixon;

On Camera Acting: Bob Krakower

Pennsylvania State University—Bachelor's degree in Business Administration

SPECIAL SKILLS

Driver's license (standard/automatic), Motorcycle License, valid passport, music (singing legit and non-legit in Italian, Latin and Spanish; trumpeter), accents (Cockney, British, Irish, Scottish, Australian, Southern U.S.), athletics: Fight choreography, fight and stunt work, golf, snowboarding, hackysack, boxing, fencing, Grappling, devil sticks, rope swinging, mechanical bull riding, muay thai boxing, Jeet Kune Do