



TAYLOR DALTON

708.268.7223

tadalton@alum.vassar.edu

5'3"

140 lbs

vocal range : d3 – b5

EDUCATION

VASSAR COLLEGE
Poughkeepsie, NY
2015

BACHELOR OF ARTS
Drama
English

CORRELATE
Hispanic Studies

STAGE

TRU*

Crazed Girls

Southern Comfort

The Aristophanesathon

here comes the tide/there goes the girl

Cabaret

Young Jean Lee's LEAR

The Drowsy Chaperone

The Resistible Rise of Arturo Ui

Sarah Ruhl's PASSION PLAY

Company: The Musical

blu

Melancholy Play

[m] an original play

Three Sisters

Six Seeds

Misterioso 911

Cellist

Girl 2

Storyteller

Lysistrata u.s.
/ Sappho u.s.

Claude

Herr Schultz

Cordelia

Chaperone

Dogsborough

Mary 2

Sarah

Soledad

Julian

Ensemble

Tuzenbach

Pandora

Cellist

Stage 773

City Lit Theater Company

Pride Films & Plays

The Hypocrites

Hairpin Arts Center

Vassar Experimental Theatre

Susan Stein Shiva Theater

Future Waitstaff of America

Vassar Experimental Theatre

Unbound Student Theatre

Future Waitstaff of America

Philaetheis Society

Philaetheis Society

Vassar Experimental Theatre

Woodshed Theatre Ensemble

One Year Lease Theatre Co.

Unbound Student Theatre

TRAINING

VOICE : Inez Altman Crofts, Christine Howlett

ACTING : Gabrielle Cody, Kim Weild, The Debate Society, Shira Milikowsky,

Ianthe Demos, Georgia Tsangaraki

DIALECT : Darrell James, Chris Grabowski

MOVEMENT : Richard Saudek [Clowning], Natalie Lomonte [Lyrical]

Abby Saxon [Jazz], Kathy Wildberger [Gestus], Nick Flint [Droznin]

ABILITIES

Voice [11 years Classical Training, Choral, A Cappella, Sight Reading] |

Cello [8 years Private Training, Orchestral] | Guitar & Electric Bass |

Fluent in Spanish | Black Belt in Taekwondo | Stage Combat |

Dialects [RP British, Irish, Southern, New York, Standard American, Midwestern]

Audiobook Artist | Current U.S. Passport | Can't Whistle | Can Hum

**upcoming*