

**Lori McClain**  
SAG-AFTRA / Actors' Equity Association  
www.lorimccclain.com

Ht: 5'8" Wt: 150  
Hair: Brown Eyes: Hazel Brown  
Vocal Range: Alto-Mezzo

**Grossman Jack Talent**  
**312.587.1155**  
33 W Grand Avenue | Suite 402  
Chicago, IL 60654

commercial, industrial film, voice over

KFC Family Feast	Mom/Principal	Draft FCB
Lyrca	Principal On-Camera	Savant Film
Walmart/Pre-Paid Phones	Mom/Principal On-Camera	Anonymous Content
Aldi Grocery Stores	Sue/Principal On-Camera	John & Low
Meijer's	Mom/Principal On-Camera	Thor Productions, 2006-2008
Mortal Kombat	Principal Voice	Midway Games
Wisconsin Lottery	On-Camera Principal	Hoffman York & Compton
Fleet Farm	On-Camera Principal	Fleet Advertising
Raymour & Flanigan Furniture	Woman/Principal On-Camera	Raymour & Flanigan

(Further list of commercials/industrials available upon request)

theatre and sketch comedy

The Realish Housewives, A Parody	Baroness Ravonka	Sec City Theatricals Nat'l Tour
Lanyard Skynerd, The Musical	Missy Brisco	Martyr's Live
Rod Blagojevich, Superstar!	Patti Blagojevich	The Second City/Chicago Shakes
A Girl's Guide to Washington Politics	Ensemble	Second City Woolly Mammoth/DC
The Vagina Monologues	ensemble	The Apollo Theatre/V-Day
2007-08		
War is Bad/Sock Puppet Euripides	Lysistrata	Watson Productions
Iraqtyle Dysfunction	ensemble	The Second City Mainstage
Immaculate Deception	ensemble	The Second City ETC
Sex and the Second City	Samantha	Sec City Theatricals Nat'l Tour
Lysistrata	Lysistrata	Lysistrata Project Chicago
Big Bad Wolf & His Gassy Gang	Fart Fairy	The Second City
The Best of The Second City	ensemble	USO Tour (Iraq and Kuwait 2004)
The Best of The Second City	ensemble	Second City National Touring
Co.		
Gynecology	ensemble	SketchFest/Second City LA
Xena Live!	Xena Warrior Princess	About Face & greasy joan
The Wicked and the Sexed (author)	Audrey	WNEP/Famous Door
Metaluna	Mrs. Holder	WNEP/Annoyance Theatre
Armageddon Radio Hour (ensemble/author)	ensemble	WNEP & Edinburgh Fringe
Little Shop of Horrors	Audrey	Village Players/Oak Park
Barnum	Charity Barnum	Westgate Dinner Theatre

improvisation

Improvised Sondheim Project	ensemble	Improvised Sondheim MCL
Paper Trail	ensemble	Sirens/The Conservatory
Chicken Scratch	ensemble	Sirens/Apollo Studio Theatre
Baby Wants Candy	ensemble	ImprovOlympic
Paso Doble	ensemble	Sirens
ComedySportz	ensemble	ComedySportz & Edinburgh Fringe
Whose Chorus Line Is It Anyway? (director)	ensemble	ComedySportz
Trois'	ensemble	ComedySportz & UCB Theatre NYC
Blind Date	ensemble	ComedySportz

web series

Rick and Len Fix \$h!t in Your House (Episode 7)	Tammi	Paper Star Entertainment
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training

BFA Acting, Wright State University; Master Scene Study, Acting Studios; Auditioning for Independent Film, Stephen Cone; Act One Nine Week Intensive, Jane Alderman; Act One Commercial Technique; Audition Studio Linklater Voice Technique, Jim Johnson; Audition Studio Monologue Workshop, Jack Bronis; Lookingglass & Actor's Gymnasium Stage Combat, Chuck Coyle; Viewpoints, Amrita Dhaliwal

skills

Jazz Vocalist, Voice-Over (home studio), Standard dialects, sketch writer and playwright, very basic piano, very basic guitar, music sight-reading, ear prompter proficient, improvisation, communication & acting teacher, director, basic stage combat, extensive MC / Host experience