

Chase Wheaton-Werle (EMC)

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Personal

Height: 5'10"

Weight: 150 lbs

Eyes: Blue

Hair: Brown

Voice: Tenor

Range: C3 - B4

Chicago Theatre

Last Night in Karaoke Town	Kenny	Factory Theater (dir. Kim Boler)
Oh, Sh#t! It's Haunted	Champ	Factory Theater (dir. Manny Tamayo)
Romeo and Juliet	Romeo	Teatro Vista (dir. Ricardo Guitierrez)
Flanagan's Wake	Brian	Chicago Theatre Works (dir. Jack Bronis)
Burnham's Dream: The White City	Michael O'Malley	Lost and Found Productions (dir. Erik Wagner)
Plainclothes	Pete Pepper (U/S, performed)	Broken Nose Theatre (dir. Spenser Davis)
50 States in 60 Minutes	Man B	GreatWorks Theatre (dir. Matt O'Brien)
L'Imitation of Life	Various/ Steve (U/S)	Hell in a Handbag (dir. Stevie Love)
Rudolph Red-Hosed Reindeer	Tom Donner	Hell in a Handbag (dir. AJ Wright, Becca Holloway)
Bewildered	Darrin (U/S)	Hell in a Handbag (dir. Brigitte Ditmars)
Julius Caesar	Soothsayer/Ligarius	GreatWorks Theatre (dir. Derek van Barham)

Regional Theatre

Little Women	Laurie	Peterborough Players (dir. Gus Kaikkonen)
A Closer Walk w/ Patsy Cline	Jordanaire	Peterborough Players (dir. Tom Fry)
Emperor's New Clothes	Minister of State	Peterborough Players (dir. Kieth Stevens)
Rocky Horror Show	Rocky	TADA Productions (dir. Bob Rook)

Special Skills: Juggling, Dialects (Irish, R.P., Cockney, French, German, Russian, Yiddish, Louisiana, Texan, Wisconsin, can prepare others) Improvisation, Dance (Tap, Jazz, Modern), Video Editing

Training

Voice-Over

Improvisation

First Folio Technique

B.A. In Musical Theatre

Musical Theatre Training

Dance Training (*Tap, Jazz, Modern*)

Acting Studio Chicago

iO Training Program

Susan Hart and Jeffrey Carlson

University of Tulsa

Mountview Academy, London

Mountview Academy, London