

# BRIANNE FITZPATRICK

Height: 5'8"  
Hair: Auburn

Weight: 145 lbs.  
Eyes: Blue

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## SKETCH & IMPROV

<i>Red, White, and Blaine</i>	Sheila*	iO Theater (Chicago)
<i>Comedy Sportz Chicago Ensemble</i>	Improviser*	Comedy Sportz (Chicago)
<i>Baby Wants Candy – The Improvised Musical</i>	Improviser*	Baby Wants Candy (The Apollo and Annoyance Theaters)
<i>Drunk at the Kids' Table (Directing Show)</i>	Sketch Performer*	The Second City Training Center (Chicago)
<i>Anarchy: An Improvised Rock Opera</i>	Improviser*	Anarchy Productions – MCL (Chicago)
<i>Storytown Improv (Improv for Young Audiences)</i>	Improviser*	Storytown Improv – Stage 773 (Chicago)
<i>Valid Hysteria</i>	Improviser*	Valid Hysteria (Independent Team) (Chicago)
<i>Thirsty</i>	Improviser*	The Apollo Theater (Chicago)
<i>The MINT Mojitos and The Crème de MINTs</i>	Performer*	MINT (Music Improv Night) – Studio Be (Chicago)
<i>Writing 6 Graduation Shows (x 4)</i>	Sketch Performer*	The Second City Training Center (Chicago)
<i>The Mercer Island Rodeo (Sketch Comedy)</i>	Sketch Performer*	The Underbelly, Edinburgh Fringe Festival (Edinburgh, UK)

## THEATRE

<i>You Can't Just Leave, There's Always Something</i>	Erin	Spilt Gin - ABSOLUT Dublin Fringe Festival (Dublin, IR)
<i>Spurt</i>	Finn/ Jackie O*	Cork Midsummer Festival (Cork, IR)
<i>BangShootBlast</i>	Sheila*	Come As Soon As You Hear Productions (Dublin, IR)
<i>Whiskey in the Jar: A Celtic Rock Musical</i>	Chorus	Ember Productions (Dublin, IR)
<i>246 Letters</i>	Patsy*	Daguerrotype Theatre (Dublin, IR)
<i>OBAMA-MIA!: A Musical Comedy</i>	J.P	Edinburgh Fringe Festival (Edinburgh, UK)
<i>Jack and the Beanstalk</i>	Mother/Giantess*	Talisman Productions (National Irish Tour)
<i>Manny Quinn: The Musical</i>	Linda/Sheeba*	ABSOLUT Gay Theatre Festival (Dublin, IR)
<i>A Certain Kind of Light</i>	Madeline*	Near-Ta Theatre (Cornwall, UK)
<i>Death of a Salesman</i>	The Woman	Samuel Beckett Theatre (Dublin, IR)
<i>Little Shop of Horrors</i>	Ronnette	Players Theatre (Dublin, IR)
<i>The Government Inspector</i>	Bobchinski	Samuel Beckett Theatre (Dublin, IR)
<i>This is Our Youth</i>	Jessica*	Players Theatre (Dublin, IR)

\*Denotes a Lead Role

## FILM & TELEVISION

<i>KinetiZine vs. PDF (Industrial)</i>	Team KinetiZine*	Killian Branding (Bob Killian, director)
<i>Bud Light – Up for Whatever (Commercial)</i>	Crossing Guard	Mosaic Media/Annhauser Busch (Natalie Mueller, director)
<i>Cypher (Commercial)</i>	Irish Girl*	iLyngo (Ben LeManger, director)
<i>The Begrudgers (TV Series)</i>	Gemma*	SixSem Productions for RTÉ (Philip Doherty, director)
<i>Engaged (Short Film)</i>	Alice	Digital Exchange (Donal Creaner, director)
<i>Behind the Walls (Documentary Reenactment)</i>	Nurse	Misha Films for RTÉ (John Comiskey, director)
<i>The Gingerbread Men (Feature Film)</i>	Nikki	Juxtaposition Pictures (Daire McNab, director)
<i>Evergreen (Feature Film)</i>	High School Student	Straw Stories Productions (Enid Zentelis, director)

## TRAINING

2005-2009 BA Honours Drama and Theatre Studies, Trinity College, Dublin, Ireland

2005-2009 Singers Choir and Women's A Capella, Trinity College, Dublin, Ireland

May 2012-May 2013 The Second City's Conservatory Program, Chicago, IL

October 2012-November 2013 The Second City's Music Improv Conservatory Program, Chicago, IL

## ACHIEVEMENTS

Best Actress Nomination (Linda/Sheeba in *Manny Quinn*, Absolut Gay Theatre Festival Awards 2010)

Best Supporting Actress Nomination (*Paquette* in *Candide*, 5<sup>th</sup> Avenue Theatre Awards, Seattle)

Winner Best Fringe Act (*The Mercer Island Rodeo*, Irish Student Drama Association Awards)

## SKILLS

Improvisation (Performance and Teaching);

Spanish (4years);

Very Strong Alto Singing Voice;

Flute (6years);

Guitar(1year);

Horse-back-riding;

Ventriloquism;

U.S Driving Licence;

Dance – Tap/Ballet/Jazz/Drill